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AUTHOR BIOGRAPHY

Bowker biographies can be found here, plus those provided by the publisher. You may also link to other works by the author. Also see page 14.

OTHER FORMATS

Find—and link to—additional Binding Formats for this title, such as large type, audio cassette, audio CD, video, and DVD

TABLE OF CONTENTS

See a list of contents including chapter numbers and names, plus additional sections and appendixes (notes, acknowledgements, bibliography, index, glossary, etc.)

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Library Journal
(January 1, 2004; 0-395-49553-0)

As part of his "The Hinges of History" series (e.g., *Desire of the Everlasting Hills*), Cahill once again presents an entertaining book. This one tells the English-speaking world why the Greeks are relevant to their current culture. He has taken a clever angle by dividing Ancient Greek influence into such categories as "How To Rule," "How To Think," and "How To Party." His enthusiasm and inexperience will prove infectious to most readers and outweighs his tendency to oversimplify certain issues, such as why certain texts survived and others did not. Cahill does not actually address with any depth the evolution of the Greek influence over the ensuing 3000 years but does admit to less attractive influences, such as sexism and slavery. Some may deem this as an updated version of Edith Hamilton's *The Greek Way*; Cahill stays focused on the Greeks and gives little space to the other influences in play at the same time, but one must concede that that is his thesis. Recommended for all public libraries and academic libraries without a Classics Department. [Reviewed in Prepub Alert, LJ 6/1/03.]—Clay Williams, Hunter Coll., New York Copyright 2003 Reed Business Information.

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School Library Journal
(March 1, 2004; 0-395-42653-5)

Adult/High School—Cahill has set himself a daunting task in *Sailing the Wine-Dark Sea*, in which he seeks to make the ancient Greeks accessible to a modern audience. Yet he succeeds. The author examines ancient Greek civilization through a number of specific roles that underpinned that society, such as the warrior, the politician, and the philosopher. He delves into their development and shows how they exemplified and perpetuated the different aspects of behavior and thought that defined their times. The use of specific types with whom readers can relate makes for an effective means of bridging the gap between their civilization and ours. With this common ground established, Cahill can show exactly how ancient Greece has influenced western civilization today, such as in the approach to the military and in the creation of the system by which we organize our knowledge and methods of learning. Scholars of the subject might quibble with certain of the author's pronouncements, and he seems to have an overly dismissive attitude toward the civilization of ancient Rome. Yet there can be no gainsaying the fact that Cahill has succeeded in his goal; by the end of the book, readers can thoroughly understand why the ancient Greeks matter to us today.—Ted Westervelt, Library of Congress, Washington, DC Copyright 2004 Reed Business Information.

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Publishers Weekly
(March 1, 2004; 0-2393-0667-1)

Dulakis makes an oddly fine match for this learned, accessible and occasionally glib survey of early Greek culture and its contributions to Western civilization. While her gruff Boston accent may seem



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